



SAN FRANCISCO ART INSTITUTE

SUMMER 1971

**ADMINISTRATION
AND
STAFF**

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Alice Erskine, Registrar
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Art Institute, 800 Chestnut Street,
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**SUMMER
SESSION
CALENDAR**

FIRST SESSION

June 14 - July 9, 1971

Classes begin
Holiday, Independence Day
Classes end

Monday, June 14
Monday, July 5
Friday, July 9

SECOND SESSION

July 12 - August 6, 1971

Classes begin
Classes end

Monday, July 12
Friday, August 6

THIRD SESSION

August 9 - September 3, 1971

Classes begin
Classes end

Monday, August 9
Friday, September 3

Advanced Photography Workshop

August 13 - 22

REGISTRATION Summer session students must register at the following times:

Day Students, First Session

June 14 10 – 12 noon, 1 – 4 pm

Day Students, Second Session, or simultaneous enrollment for Second and Third Session

July 12 10 – 12 noon, 1 – 4 pm

Day Students, Third Session (Receipt of application with tuition deposit not later than July 19.)

August 9 10 – 12 noon, 1 – 4 pm

Evening Students

June 14 6 – 9 pm

Photography Workshop

Third Session: August 13 1:00 pm

Day courses meet with the instructor for instruction periods Mondays, Wednesdays all day and Friday mornings, and for studio periods of independent work on Tuesdays, Thursdays all day and Friday afternoons unless otherwise specified. Class hours are 9:00 until 12:00 and 1:00 until 4:00. Night courses meet from 7:00 to 10:30 pm twice a week for 8 weeks with the instructor and twice a week for 8 weeks for studio periods of independent work.

GENERAL INFORMATION

The College of the San Francisco Art Institute, formerly the California School of Fine Arts, was founded in 1874 and is the oldest art school in the western United States. Since 1926, the college has been located on its own Russian Hill campus, only a few minutes from downtown San Francisco. An affiliate of the University of California, the Art Institute's College is fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art to grant the Bachelor of Fine Arts and Master of Fine Arts degrees.

Instructors are selected from the vanguard of creative artists to assure students the opportunity to work with men and women who are masters in their fields. Each faculty member is given freedom to use his own methods of instruction and to express his own concepts to his students. This freedom, which allows students to experience a variety of approaches to art, together with the professional competency of the teachers, encourages the student to develop his own creative abilities and attitudes and provides a unique learning situation for both the beginning and advanced student.

ACADEMIC INFORMATION

ENTRANCE REQUIREMENTS Enrollment in each class will be strictly limited in order to assure a maximum opportunity to each student. At the time of registration anyone wishing to take an advanced course, whether with or without academic credit, must show transcripts of prerequisite education.

HIGH SCHOOL STUDENTS Students who are entering their senior year of high school may, with the consent of the Dean of Students, enroll in any of the regular beginning classes.

FOREIGN STUDENTS The College has been approved by U. S. Attorney-General for the acceptance of foreign students in accordance with the immigration laws.

GENERAL INFORMATION Courses numbered I are primarily beginning courses, II are intermediate, III and IV are advanced. Advisors are available for consultation on courses of study. The College reserves the right to change any course or instructor or fee or to withdraw any courses or session listed. All regulations set forth in the regular college bulletin apply during the summer session.

The College reserves the privilege of retaining student work for exhibition purposes, and for reproduction and publication. Work so retained may not be removed by the student without proper authorization. Student property not officially retained must be removed from the premises by the close of the last day of classes of the semester or it shall be subject to disposal. Classes are limited in size and must be closed for registration when the maximum enrollment is reached. Information not in this bulletin will be found in the regular College Bulletin.

GRADING SYSTEM The following grading system is used: Honors, Pass, No Credit. Honors is the equivalent of A plus; Pass is the equivalent of letter grades from A through C minus; No Credit is the equivalent of D plus through F.

If incomplete work is not made up within the first two weeks of the following Summer Session or six weeks of the following semester (whichever the student next enrolls in), a final grade of "NC" is given. A student may drop a course without record only during the first week of the semester. Thereafter, the student will receive a "W".

CREDIT Academic credit is awarded on the course basis comprising in summer session four weeks of instruction. Daytime courses meet a full day five days a week for four weeks for one course credit. Evening studio courses meet four evenings a week for eight weeks for one course credit.

Full courses are equivalent to four semester-hours credit each.

WITHDRAWALS AND REFUNDS Since class enrollment will be strictly limited, refunds of tuition will be made only to students withdrawing **before** the first class meeting.

VETERANS The College of the San Francisco Art Institute is approved for study under Public Laws 634, 894, and the new G.I. Bill, Public Law 90 - 77; and is also approved by the California Department of Veterans Affairs. Veterans enrolling under California state law must supply evidence of authority before registration. Veterans enrolling under Public Laws, 16, 634, 894 and 89 - 358 must present their certificates of eligibility at registration time. Those transferring from another school must file their "change of place of training" form with the V.A. before registration. One course per session is regarded as a full-time load during the summer.

FINANCIAL INFORMATION

TUITION Tuition is \$200.00 per course, except Advanced Painting Seminar, \$100.00, and a Studio Fee if painting on campus, \$50.00. Tuition is due and payable at registration.

LATE REGISTRATION FEE \$10.00 is charged after first class meeting.

CHANGE OF PROGRAM FEE, \$2.00 (No schedule changes, nor changes from audit to credit status, permitted after the first week of classes). A program change will not become official until the change is filed on the appropriate form with the Registrar.

FIRST TRANSCRIPT — NO CHARGE Each additional transcript, \$2.00.

Personal checks returned Unpaid — \$3.00.

UNPAID ACCOUNTS All unpaid store and library accounts will be charged 1% per month from the date the account becomes delinquent. The Registrar will not release grade reports, transcripts, degrees or certificates for any student whose account has not been paid in full, nor may a student whose account is delinquent register for subsequent semesters.

SCHEDULE OF FIRST AND SECOND SESSIONS

SUMMER 1971

DRAWING I, II

First Session: Ivan Majdrakoff
Second Session: Leo Valledor
All day, Studio 113. Work in line, light and dark, and color as elements of pictorial expression.

1 course credit

PAINTING I, II

First Session: Julius Hatofsky
Second Session: Joseph Oddo
All day, Studio 114. Instruction in the fundamentals of oil painting for the beginning and intermediate student. Tuition, \$100.00, Studio Fee if painting on campus, \$50.00.

1 course credit

ADVANCED PAINTING III, SEMINAR

First Session: Bruce McGaw
Second Session: Franklin Williams
Tuesday and Thursday afternoons, Studio 8. This course may be taken in addition to any other course. The student will be expected to work independently to make up any conflicting studio periods.

1 course credit

SCULPTURE I, II, III

First Session: William Geis
Second Session: Richard Berger
All day, Studio 104. Work in clay, plaster, wood and other materials.

1 course credit

CERAMICS I, II, III

Robert Rasmussen
Monday and Wednesday, 10 - 12 and 1 - 3, Studio 106. Studio periods Tuesdays and Thursdays, 10 - 12 and 1 - 3. This course is offered for the full eight weeks only, June 14 through August 6. Development of visual statements through the medium of fired clay. Instruction in experimental and traditional techniques of throwing, construction and glazing.

1 course credit

PRINTMAKING I, II, III

First Session: Gordon Cook

Second Session: Richard Graf

All day, Studio 4. Instruction and criticism for beginning and advanced students in the techniques of etching and lithography.

1 course credit

FILMMAKING I

First Session: George Kuchar

Second Session: To Be Announced

All day, Studio 26. Exploring new forms of self expression through film-making. Each student will make a movie with emphasis being placed on film as a tool of personal expression.

1 course credit

PHOTOGRAPHY I, II

First Session: Tom Zimmerman

Second Session: Saul Warkov

All day, Studio 16. Introduction and intermediate work in photography as expression. Intensive use of camera.

1 course credit

HUMANITIES V

First Session: Malcolm Brown.

"D. H. Lawrence and the Creative Unconscious"

Second Session: Patricia Sears.

"Creative Expression in Prelogical Art of the Child, the Primitive and the Psychotic"

Tuesday and Thursday mornings, Conference Room. This course may be taken in addition to any other course. The student will be expected to work independently to make up any conflicting studio periods.

1 course credit

SCHEDULE OF THIRD SESSION

SUMMER 1971

The Third Summer Session will consist entirely of guest faculty, recruited from outstanding younger artists working in various parts of the United States. Courses will be offered in the Institute's major fields of Painting, Sculpture, Printmaking and Photography, as well as a special course in the area of the Humanities.

Deadline for applications for the Third Session is July 19.

ADVANCED PHOTOGRAPHY WORKSHOP IN SAN FRANCISCO

Jerry Burchard, Larry Clark, Imogen Cunningham, Robert Heinecken, Jack Welpott August 13 - 22, all day and evening, including weekends. Criticism and instruction from some of America's most eminent photographers; fieldtrips throughout the San Francisco Bay Area during the day; critiques and discussion in the evenings. The workshop is for professionals and advanced students of photography who wish to work in either black and white or color. It will be limited in size and restricted to photographers who have already developed a proficiency in the medium. Applicants must submit a resume and examples of recent work by July 26, 1971, using the Summer Session application form at the end of this bulletin. In addition to tuition, each student is expected to provide his own camera, film and paper and to arrange and pay for his own accommodations at San Francisco. Applicants for the Advanced Photography Workshop must include with their application a brief resume of photographic experience and education and must send under separate cover a portfolio of work which would indicate the level of photographic achievement.

1 course credit

PAINTING I, II

Ed Ruda

All day, Studio 114. Instruction in the fundamentals of oil painting for the beginning and intermediate student.

1 course credit

ADVANCED PAINTING III, SEMINAR

Ed Ruda

Tuesday and Thursday afternoons, Studio 8. This course may be taken in addition to any other course. The student will be expected to work independently to make up any conflicting studio periods. Tuition, \$100; Studio Fee if painting on campus, \$50.

1 course credit

SCULPTURE I, II, III

Nancy Graves

All day, Studio 104. Work in clay, plaster, wood and other materials.

1 course credit

PRINTMAKING I, II, III

Lew Roth "Photo Techniques for Printmaking"

All day, Studio 4. Exploration of various darkroom techniques necessary for photo lithography, photo silk screen and photo engraving. Students will learn to use process camera and the enlarger for developing images for plate making. This will include the proper use of the half-tone screen, bumping and flashing techniques and all the numerous manipulative techniques available to the artist in the darkroom.

1 course credit

HUMANITIES V

Emily Wasserman

Tuesday and Thursday mornings, Conference Room. This course may be taken in addition to any other course. The student will be expected to work independently to make up any conflicting studio periods.

1 course credit

SCHEDULE OF EVENING SESSION

SUMMER 1971

EVENING SESSION

June 14 - August 6, 1971

Classes begin

Monday, June 14

Classes end

Friday, August 6

Evening classes are for one course of credit.

FIGURATIVE DRAWING I, II, III

Ivan Majdrakoff

Monday through Thursday, Studio 113. Preparation of canvas, grounds, pigments and glazes, instruction in the methods of paint and application to effect various surface qualities. Concentrated study of composition and form.

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ADDENDUM

PRINT

FIGURATIVE DRAWING I, II, III

Ivan Majdrakoff

Monday through Thursday, Studio 113. Class meets with the instructor on Monday and Wednesday. Drawing various models and objects from observation with the intention of coming to know space, form, distortion, composition and meaning. Line and color will be emphasized rather than shading and modeling. Various media.

1 course credit

PHO

PAINTING I, II

Ivan Majdrakoff

Monday through Thursday, Studio 114. Class meets with the instructor on Tuesdays and Thursdays. Preparation of canvas, grounds, pigments and glazes, instruction in the methods of paint and application to effect various surface qualities. Concentrated study of composition and form.

1 course credit

APPLICATION FOR SUMMER SESSION 1971

Mr.
Mrs.
Miss _____
LAST FIRST MIDDLE OR MAIDEN DATE OF BIRTH

ADDRESS CITY STATE ZIP

Education: _____
SECONDARY SCHOOL FROM WHICH GRADUATED DATE OF GRADUATION

Have you attended SFAI previously? _____ Date of last enrollment _____

Applying for: Credit _____ Audit _____

Applying for Class:

COURSE INSTRUCTOR SESSION

COURSE INSTRUCTOR SESSION

COURSE INSTRUCTOR SESSION

COURSE INSTRUCTOR SESSION

Application Procedures & Regulations:

A deposit of at least 25% of tuition (\$50 per course) must accompany this application. This deposit is applicable toward tuition and non-refundable except in the event of (1) cancellation of class (2) insufficient space to accommodate the student (3) applicant's ineligibility for course(s) requested.

We recommend that applications for admission be submitted as early as possible; they must be received one week prior to the announced registration period, except for Third Summer Session application deadline of July 19. Students will be accepted according to eligibility and in the order of receipt of their applications with preference going to those applying for credit.

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FIGURA

CERAMICS I, II, III

Karen Breschi

Monday through Thursday, Studio 106. A course in creative clay technique, developing the skills of throwing, hand building, decorating and glazing.

1 course credit

PRINTMAKING I, II, III

Shane Weare

Monday through Thursday, Studio 4. Instruction in the techniques of etching and engraving for both beginning students and experienced printmakers.

1 course credit

PHOTOGRAPHY I, II

Saul Warkov

Monday through Thursday, Studio 16. Introduction and intermediate work in photography as expression. Intensive use of camera.

1 course credit

FILMMAKING I

Scott Bartlett

Monday through Thursday, Studio 26. Exploring new forms of self-expression through filmmaking. Each student will make a movie with emphasis being placed on film as a tool of personal expression.

1 course credit

APPLICATION FOR SUMMER SESSION 1971

Mr.
Mrs.
Miss

LAST

FIRST

MIDDLE OR MAIDEN

DATE OF BIRTH

ADDRESS

CITY

STATE

ZIP

Education:

SECONDARY SCHOOL FROM WHICH GRADUATED

DATE OF GRADUATION

Have you attended SFAI previously? _____ Date of last enrollment _____

Applying for: Credit _____ Audit _____

Applying for Class:

COURSE

INSTRUCTOR

SESSION

COURSE

INSTRUCTOR

SESSION

COURSE

INSTRUCTOR

SESSION

COURSE

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SESSION

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SAN FRANCISCO ART INSTITUTE

800 CHESTNUT STREET / SAN FRANCISCO, CALIFORNIA 94133

SECOND CLASS
